

MUSC 1160 Italian Diction and Song Literature  
**SPRING 2024**

<b>Instructor:</b>	Dr. Jolie Rocke
<b>Section # and CRN:</b>	P01 - 25092
<b>Office Location:</b>	1G160 Hobart Taylor Building
<b>Office Phone:</b>	936-261-3329
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<b>Office Hours:</b>	T 4-5pm, W 10-11am, 1-2pm, R 4-5pm & <i>by appointment</i>
<b>Mode of Instruction:</b>	Hybrid
<b>Course Location:</b>	Hobart Thomas Taylor Sr. Hall room 2G256
<b>Class Days &amp; Times:</b>	T(face-to-face) R (Zoom) 11:00 am-12:20 pm
<b>Catalog Description:</b>	<b>(1-0) 1 Semester credit hour</b> <b>A study of Italian pronunciations for singing through the use of International Phonetic Alphabet combined with the study of Italian repertoire for solo voice from the Romantic to the 21<sup>st</sup> century. Historical information about each composer is discussed. (For Voice Majors Only)</b>
<b>Prerequisites:</b>	Voice Majors Only
<b>Co-requisites:</b>	Voice Majors Only
<b>Required Text(s):</b>	“Diction for Singers” by Joan Wall, Robert Caldwell, Tracy Gavilanes, and Shelia Allen “IPA Made Easy: A Guidebook for the International Phonetic Alphabet” by Anna Wentlent “Song: A Guide to Art Song Style and Literature” by Carol Kimball An Italian-to-English Dictionary (online or print)
<b>Recommended Text(s):</b>	“International Phonetic Alphabet for Singers: A Manuel for English and Foreign Language Diction” by Joan Wall “Diction” by John Moriarty “A Handbook of Diction for Singers” by David Adams
<b>Additional Resource(s):</b>	<a href="https://www.pvamu.edu/library/musiclibrary/">https://www.pvamu.edu/library/musiclibrary/</a> <a href="https://www.internationalphoneticalphabet.org/ipa-sounds/ipa-chart-with-sounds/">https://www.internationalphoneticalphabet.org/ipa-sounds/ipa-chart-with-sounds/</a> <a href="https://www.ipasource.com">https://www.ipasource.com</a> <a href="https://artsongcentral.com">https://artsongcentral.com</a> <a href="https://www.lieder.net/lieder/intro.html">https://www.lieder.net/lieder/intro.html</a> <a href="https://oxfordsong.org/discover">https://oxfordsong.org/discover</a> <a href="https://imslp.org">https://imslp.org</a>

### Course Learning Objectives:

	Upon successful completion of this course, students will be able to:  [NOTE: BEGIN each outcome with a VERB]:	Student Learning Outcome # Alignment	Core Curriculum Objective Alignment
1	Read Italian with 85% accuracy	[NASM 1c] [MUSC 2]	[Core curriculum 1]
2	Identify special rules for pronunciations as they appear in the text through constant recitation of rules and application	[NASM 1b] [MUSC 2]	[Core curriculum 1]
3	Transcribe Italian terms into International Phonetic Alphabet (IPA) with 80% accuracy	NASM 1a, 1c] [MUSC 2]	[Core curriculum 1]
4	Demonstrate a high level of proficiency with the sentence structure of the language, thus, enhancing the ability to project expression.	[NASM 1a] [MUSC 2]	[Core curriculum 1]

### Major Course Requirements

#### Method of Determining Final Course Grade

Item	Course Grade Requirement	Value	Total
1)	Quizzes – may be unannounced	15@100 pts	5%
2)	Song Literature Written Translations, Part of Speech Identification, & IPA Transcriptions	8@100 pts	30%
3)	Midterm Exam	1@ 100pts	5%
4)	Song Literature Excerpt Monologues & Performances	16@ 100 pts	30%
5)	Independent Project	1@100 pts	25%
6)	Final Exam	1@100 pts	5%
<b>Total:</b>			<b>100%</b>

#### Grading Criteria and Conversion:

A = 90-100 pts      B = 80-89 pts      C = 70-79 pts      D = 60-69 pts      F = below 60 pts

If a student has stopped attending the course (i.e. “stopped out”) at any point after the first day of class but did not officially withdraw from the course and has missed assignments and exams and performed below the grade level of a D, a grade of FN (failed-non attendance) will be assigned for the final course grade to ensure compliance with the federal Title IV financial aid regulations. In contrast, if the student has completed all assignments and exams, but performed below the grade level of a D, a grade of F will be assigned for the final course grade.

#### Detailed Description of Major Assignments:

Assignment Title or Grade Requirement	Description
Song Literature Written Translations, Part of Speech Identification, & IPA Transcriptions (30%)	Students will be assigned eight (8) Italian song excerpts to translate to literal and figurative English, identify parts of speech, and transcribe to IPA.
Song Literature Excerpt Recitations & Performances (30%)	Students will be assigned eight (8) Italian song excerpts to recite in memorized monologue and perform with at least 80% proficiency
Independent Project (25%)	Independent preparation and performance of one Italian song. Written requirements: translate to English, identify parts of speech, transcribe to IPA. Performance requirements: recite as a monologue, perform utilizing healthy technique, appropriate style, and expressive presentation skill.

## Course Procedures or Additional Instructor Policies

Understanding the story and words you sing with precise diction, enunciation, articulation, and pronunciation is essential to comprehension, interpretation, and the presentation of song literature to an audience. Strive to incorporate the following tasks into your daily study this semester:

- 1 – Read the text aloud in Italian
- 2 – Translate the text into English word-by-word
- 3 – Identify the parts of speech (article, noun, verb, adjective, etc.) for each word
- 3 – Paraphrase the text into complete phrases
- 4 – Transcribe the lyrics into IPA using course materials.
- 5 – Create and develop subtext for the song.
- 6 – Monologue: Practice speaking the text from memory with appropriate expression.
- 7 – Dig deeper by researching: composer and lyricist notes; opera libretti; related historical texts and documents; pronunciation based on regional dialect; history of performance practice; and standards of the era in which the song was written.

Rubrics and formatting examples for assignments will be provided.

**Classroom Etiquette:** Appropriate dress, mutual respect, focus, and cooperation are required at each class meeting, whether virtual or in-person. Please eliminate unnecessary distractions (phones, noise, inappropriate/overly revealing clothing, etc.) from the learning environment.

**Attendance Policy:** Attendance and participation are important aspects of development in this class. The only legitimate excuses are those written by a university official, or licensed Medical Doctor. If a student knows ahead of time that he/she will not be able to attend class, every effort should be made by that student to provide the instructor with advance notice. Poor attendance does not obligate the instructor to drop the offending student from the course for the semester.

**Assignment Policy:** Complete assignments on their scheduled due date. Please utilize self-discipline to your study in this course as you will be graded based on the work you present at the time it is due. There will be one opportunity for work to be re-evaluated for an improved grade prior to the last day of classes. An unavoidable legal, medical and/or Prairie View A&M University related excuse may be waived by a letter from an authorized official.

**Tardiness:** Timely appearance is required and necessary for full participation and growth. It is essential to developing the professional etiquette that is needed for success as a professional artist.

**Exam Policy:** Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).

## Semester Calendar

*(note: This outline is subject to change.)*

### Week 1: Jan 14-20

#### Topic Description

Readings:

Review syllabus, Introduction to Italian Diction & Song Literature  
Syllabification; Stressing; Double Consonants; Long & Short Vowels  
T: "Diction for Singers" (DFS) Introduction pp 1-6, pp 35-41  
R: DFS pp 42-44

Assignment (s):

T: Define and discuss: diction, enunciation, articulation, pronunciation.  
R: review IPA Chart w/sounds

### Week 2: Jan 20-27

#### Topic Description

Readings:

The Consonants [ l ], [ d ], [ t ], and [ n ]; Stop-Plosives; Vowels [ a ], [ e ], [ o ]  
T: DFS pp 44-45  
R: DFS pp 46-47

Assignment (s):

T: Song Excerpt #1 written assignment due  
R: Song Excerpt #1 Monologue

**Week 3: Jan 28-Feb 3****Topic Description**

Readings:

Flipped & Trilled [ r ]; Glides [ j ] & [ w ]; Enya [ ŋ ] & Elya [ λ ]; Apocopation, Elision  
 T: DFS pp 47-49  
 R:

Assignment (s):

T: Song Excerpt #1 Performance  
 R: Song Excerpt #2 written assignment due

**Week 4: Feb 4-10****Topic Description**

Readings:

Consecutive Vowels; Connecting Words; Intro to Italian Song Literature  
 T DFS pp 50-55  
 R: Song: "A Guide to Art Song Style and Literature" (Song) pp 407-408

Assignment (s):

T: Song Excerpt #2 Monologue  
 R: Song Excerpt #2 Performance

**Week 5: Feb 11-17****Topic Description**

Readings:

Vowels in Detail; Renaissance: Maddalena Casulana (1544-1590)  
 T: DFS pp 56-76  
 R: "Casulana [Mezari], Maddalena" by Thomas W. Bridges  
<https://www-oxfordmusiconline-com.pvamu.idm.oclc.org/grovemusic/display/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-0000005155?rskey=WxHn67&result=1>

Assignment (s):

T: Song Excerpt #3 written assignment due  
 R: Song Excerpt #3 Monologue

**Week 6: Feb 18-24****Topic Description**

Readings:

Consonants in Detail; Baroque: Giulio Caccini (c.1546-1618)  
 T: DFS pp 77-92  
 R: Song pp 408-410

Assignment (s):

T: Song Excerpt #3 Performance  
 R: Song Excerpt #4 written assignment due

**Week 7: Feb 25-Mar 2****Topic Description**

Readings:

**MIDTERM EXAM**  
 Independent Project Overview; Baroque: Monteverdi (1567-1643)  
 T:  
 R: Song pp 410-411

Assignment (s):

T: Song Excerpt #4 Monologue  
 R: Song Excerpt #4 Performance

**Week 8: Mar 3-9****Topic Description**

Readings:

17<sup>th</sup> Century: Francesca Caccini (1587-1646); Barbara Strozzi (c. 1619-1664)  
 T: Grove Music research: Francesca Caccini art song  
 R: Song pp 412-414

Assignment (s):

T: Song Excerpt #5 written assignment due  
 R: Song Excerpt #5 Monologue

**Week 9: Mar 10-16****Topic Description****SPRING BREAK****Week 10: Mar 17-23****Topic Description**

Readings:

17<sup>th</sup>-18<sup>th</sup> Century: Alessandro Scarlatti (1660-1725), Francesco Durante (1684-1755),  
 Giovanni Battista Pergolesi (1710-1736); Christoph Willibald Gluck (1714-1787)  
 T: Song pp 414-415; 418  
 R: Song pp 421-422; 422-423

Assignment (s):	T: Song Excerpt #5 Performance R: Song Excerpt #6 written work due
<b>Week 11: Mar 24-30</b> <b>Topic Description</b> Readings:	18 <sup>th</sup> -19 <sup>th</sup> Century: Vincenzo Righini (1756-1812) Vincenzo Bellini (1801-1835), Gioacchino Rossini (1792-1868) T: Song pp 424-428 R: Song pp 428-430
Assignment (s):	T: Independent Project written work due; Song Excerpt #6 Monologue R: Song Excerpt #6 Performance
<b>Week 12: Mar 31-Apr 6</b> <b>Topic Description</b> Readings:	19 <sup>th</sup> -20 <sup>th</sup> Century: Gaetano Donizetti (1797-1848), Giuseppe Verdi (1813-1901) Paolo Tosti (1846-1916) T: Song pp 430-433 R: Song pp 434-435
Assignment (s):	T: Song Excerpt #7 written work due R: Song Excerpt #7 Monologue
<b>Week 13: Apr 7-13</b> <b>Topic Description</b> Readings:	19 <sup>th</sup> -20 <sup>th</sup> Century: Giacomo Puccini (1854-1924), Ottorino Respighi (1879-1936), T: Grove Music Research: Giacomo Puccini – art song R: Song pp 437-438
Assignment (s):	T: Song Excerpt #7 Performance R: Song Excerpt #8 written work due
<b>Week 14: Apr 14-20</b> <b>Topic Description</b> Readings:	19 <sup>th</sup> -20 <sup>th</sup> Century: Stefano Donaudy (1879-1925), Pietro Cimara (1887-1967), Mario Castelnuovo-Tedesco (1895-1968) T: Song pp 438-439 R: Song pp 443-445
Assignment (s):	T: Song Excerpt #8 Monologue R: Song Excerpt #8 Performance
<b>Week 15: Apr 21-27</b> <b>Topic Description</b> Readings:	20 <sup>th</sup> -21 <sup>st</sup> Century: Luciano Berio (1925-2003), Chiara Benati (1956), Sonia Bo (1960), Luciano Chessa (1971) T: Song pp 445-446 R: Grove Music research: Chiara Benati, Sonia Bo <a href="https://www.presencecompositrices.com/compositrice/benati-chiara/">https://www.presencecompositrices.com/compositrice/benati-chiara/</a> ; <a href="https://www.ricordi.com/en-US/Composers/B/Bo-Sonia.aspx">https://www.ricordi.com/en-US/Composers/B/Bo-Sonia.aspx</a> ; <a href="http://www.lucianochessa.com">www.lucianochessa.com</a>
Assignment (s):	T: Study for <b>FINAL EXAM</b> R: Study for <b>FINAL EXAM</b>
<b>Week 16: Apr 27-May 4</b> <b>Topic Description</b> Readings:	Independent Project Presentations, <b>FINAL EXAM</b> n/a
Assignment (s):	T: Independent Project Presentations R: <b>FINAL EXAM</b>

## ASSIGNMENT DUE DATE CHART

WK	DATE	Reading	Written	Monologue	Performance	Independent Project	
1	JAN 14-20	DFS 106, 35-41, 42-44					
2	JAN 20-27	DFS 44-45, 46-47	Song #1	Song #1			
3	JAN 28-FEB 3	DFS 47-49	Song #2		Song #1		
4	FEB 4-10	DFS 50-55; Song 407-408		Song #2	Song #2		
5	FEB 11-17	DFS 56-76; Grove, et. al: Casulana	Song #3	Song #3			
6	FEB 18-24	DFS 77-92; Song 408-410	Song #4		Song #3		
7	FEB 25-MAR 2	Song 410-411		Song #4	Song #4		
8	MAR 3-9	Song 412-414	Song #5	Song #5			
9	<b>MAR 10-16</b>	<b>SPRING BREAK</b>					
10	MAR 17-23	Song 414-415, 418, 421-422, 422-42	Song #6		Song #5		
11	MAR 24-30	Song 424-428; 428-430		Song #6	Song #6	Written due	
12	MAR 31-APR 6	Song 430-433, 434-435	Song #7	Song #7			
13	APR 7-13	Grove, et. al: Puccini; Song 437-438	Song #8		Song #7		
14	APR 14-20	Song 438-439, 443-445		Song #8	Song #8		
15	APR 21-27	Song 445-446, Grove, et. al: Benati;					
16	APR 28-MAY 4					Presentation Due	

## Student Support and Success

### John B. Coleman Library

The John B. Coleman Library's mission is to enhance the scholarly pursuit of knowledge, to foster intellectual curiosity, and to promote life-long learning and research through our innovative services, resources, and cultural programs, which support the Prairie View A&M University's global mission of teaching, service, and research. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty. [Library Website](#) Phone: 936-261-1500

### Academic Advising Services

Academic Advising Services offers students various services that contribute to student success and lead toward graduation. We assist students with understanding university policies and procedures that affect academic progress. We support the early alert program to help students connect to success early in the semester. We help refer students to the appropriate academic support services when they are unsure of the best resource for their needs. Faculty advisors support some students in their respective colleges. Your faculty advisor can be identified in PantherTracks. Advisors within Academic Advising Services are available to all students. We are located across campus. Find your advisor's location by academic major on the [advising website](#). Phone: 936-261-5911

### The University Tutoring Center

The University Tutoring Center (UTC) offers free tutoring and academic support to all registered PVAMU students. The mission of the UTC is to help provide a solid academic foundation that enables students to become confident, capable, independent learners. Competent and caring staff and peer tutors guide students in identifying, acquiring, and enhancing the knowledge, skills, and attitudes needed to reach their desired goals. Tutoring and academic support are offered face-to-face in the UTC and virtually in online sessions. Other support services available for students include Supplemental Instruction, Study Breaks, Academic Success Workshops, and Algebra Study Jam. Location: J. B. Coleman Library, Rm. 307; Phone: 936-261-1561; Email: [pvtutoring@pvamu.edu](mailto:pvtutoring@pvamu.edu); [University Tutoring Website](#)

### Writing Center

The Writing Center provides well-trained peer tutors to assist students with writing assignments at any stage of the writing process. Tutors help students with various writing tasks from understanding assignments, brainstorming, drafting, revising, editing, researching, and integrating sources. Students have free access to Grammarly online writing assistance. Grammarly is an automated proofreading and plagiarism detection tool. Students must register for Grammarly by using their student email address. In addition, students have access to face-to-face and virtual tutoring services either asynchronously via email or synchronously via Zoom. Location: J. B. Coleman Library, Rm. 209; Phone: 936-261-3724; [Writing Center Website](#), [Grammarly Registration](#)

### Panther Navigate

Panther Navigate is a proactive system of communication and collaboration between faculty, academic advisors, and students that is designed to support student success by promptly identifying issues and allowing for intervention. Panther Navigate helps students by providing a central location to schedule advising appointments, view campus resources, and request assistance. Students who recognize that they have a problem that negatively affects their academic performance or ability to continue school may self-refer an academic early alert. To do so, students will log in to Canvas and click on Student Alerts on the left sidebar within a course. Students also have the option to download the Navigate Student app. Phone: 936-261-5902; [Panther Navigate Website](#)

### Student Counseling Services

The Student Counseling Services offers a range of services and programs to assist students in maximizing their potential for success: short-term individual, couples, and group counseling, as well as crisis intervention, outreach, consultation, and referral services. The staff is licensed by the State of Texas and assists students who are dealing with academic skills concerns, situational crises, adjustment problems, and emotional difficulties. Information shared with the staff is treated confidentially and in accordance with Texas State Law. Location: Hobart Taylor, 2<sup>nd</sup> floor; Phone: 936-261-3564; [Health & Counseling Center Website](#)

#### Office of Testing Services

The Office of Testing Services serves to facilitate and protect the administration of educational and professional exams to aid students, faculty, staff, and the community in their academic and career goals. We provide proctoring services for individuals who need to take exams for distance or correspondence courses for another institution, exams for independent study courses, or make-up exams. In order for a proctored exam to be administered by our office, the instructor of the course must first submit the online PVAMU Testing Services – Test Proctoring Form (this form can only be completed by the instructor) to the Office of Testing Services 72 hours prior to the first exam being administered. Once the Test Proctoring Form has been submitted, the instructor will inform their testers so they can then register for an appointment with our office on one of the selected proctored exam test dates within the testing window for the exam and pay the applicable fees. To access the OTS – Test Proctoring Form, to schedule a proctored exam appointment, or to find more information about our proctoring services, please visit the [OTS – Proctoring Service website](#). Location: Wilhelmina Delco, 3<sup>rd</sup> Floor, Rm. 305; Phone: 936-261-3627; Email: [aetesting@pvamu.edu](mailto:aetesting@pvamu.edu); [Testing Website](#)

#### Office of Diagnostic Testing and Disability Services

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, contact the Office of Disability Services. As a federally-mandated educational support unit, the Office of Disability Services serves as the repository for confidential disability files for faculty, staff, and students. For persons with a disability, the Office develops individualized ADA letters of request for accommodations. Other services include learning style inventories, awareness workshops, accessibility pathways, webinars, computer laboratory with adapted hard and software, adapted furniture, proctoring non-standardized test administrations, ASL interpreters, ALDs, digital recorders, Livescribe, and a comprehensive referral network across campus and the broader community. Location: Hobart Taylor, Rm. 1D128; Phone: 936-261-3583; [Disability Services Website](#)

#### Center for Instructional Innovation and Technology Services (CIITS)

Distance Learning, also referred to as Distance Education, is the employment of alternative instructional delivery methods to extend programs and services to persons unable to attend classes in the traditional manner. CIITS supports student learning through online, hybrid, web-assist, and 2-way video course delivery. For more details and contact information, visit [CIITS Student Website](#). Phone: 936-261-3283 or email: [ciits@pvamu.edu](mailto:ciits@pvamu.edu).

#### Veteran Affairs

Veteran Services works with student veterans, current military, and military dependents to support their transition to the college environment and continued persistence to graduation. The Office coordinates and certifies benefits for both the G.I. Bill and the Texas Hazlewood Act. Location: Evans Hall, Rm. 102; Phone: 936-261-3563; [Veteran Affairs Website](#)

#### Office for Student Engagement

The Office for Student Engagement delivers comprehensive programs and services designed to meet the co-curricular needs of students. The Office implements inclusive and accessible programs and services that enhance student development through exposure to and participation in diverse and relevant social, cultural, intellectual, recreational, community service, leadership development, and campus governance. Location: Memorial Student Center, Rm. 221; Phone: 936-261-1340; [Student Engagement Website](#)

#### Center for Careers & Professional Development

This center supports students through professional development, career readiness, and placement and employment assistance. The center provides one-on-one career coaching, interview preparation, resume and letter writing, and career exploration workshops and seminars. Services are provided for students at the Northwest Houston Center and College of Nursing in the Medical Center twice a month or on a requested basis. Distance Learning students are encouraged to visit the center website for information regarding services provided. Location: Anderson Hall, 2<sup>nd</sup> floor; Phone: 936-261-3570; [Center for Careers & Professional Development Website](#)



## University Rules and Procedures

### Academic Misconduct

Academic dishonesty is defined as any form of cheating or dishonesty that has the effect or intent of interfering with any academic exercise or fair evaluation of a student's performance. The college faculty can provide additional information, particularly related to a specific course, laboratory, or assignment.

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with the *University Administrative Guidelines on Academic Integrity*, which can be found on the [Academic Integrity webpage](#). Students who engage in academic misconduct are subject to university disciplinary procedures. As listed in the *University Administrative Guidelines on Academic Integrity*, the University Online Catalog, and the Student Code of Conduct, the following are examples of prohibited conduct. This list is not designed to be all-inclusive or exhaustive. In addition to academic sanctions, any student found to have committed academic misconduct that is also a violation of criminal law may also be subject to disciplinary review and action by the Office of Student Conduct (as outlined in the Student Code of Conduct).

### Forms of Academic Dishonesty:

1. **Cheating**: Deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not learned, giving or receiving aid unauthorized by the instructor on assignments or examinations. Examples: unauthorized use of notes for a test; using a "cheat sheet" on a quiz or exam; any alteration made on a graded test or exam which is then resubmitted to the teacher;
2. **Plagiarism**: Careless or deliberate use of the work or the ideas of another; representation of another's work, words, ideas, or data as your own without permission or appropriate acknowledgment. Examples: copying another's paper or answers, failure to identify information or essays from the internet and submitting or representing it as your own; submitting an assignment which has been partially or wholly done by another and claiming it as yours; not properly acknowledging a source which has been summarized or paraphrased in your work; failure to acknowledge the use of another's words with quotation marks;
3. **Collusion**: When more than one student or person contributes to a piece of work that is submitted as the work of an individual;
4. **Conspiracy**: Agreeing with one or more persons to commit an act of academic/scholastic dishonesty; and
5. **Multiple Submission**: Submission of work from one course to satisfy a requirement in another course without explicit permission. Example: using a paper prepared and graded for credit in one course to fulfill a requirement and receive credit in a different course.

### PVAMU's General Statement on the Use of Generative Artificial Intelligence Tools in the Classroom

Generative Artificial Intelligence (GAI), specifically foundational models that can create writing, computer code, and/or images using minimal human prompting, are increasingly becoming pervasive. Even though ChatGPT is one of the most well-known GAIs currently available, this statement includes any and all past, current, and future generations of GAI software. Prairie View A&M University expects that all work produced for a grade in any course, be it face-to-face or virtual, will be the sole product of a student's endeavors to meet those academic goals. However, should an instructor permit their students to use artificial intelligence as a resource or tool, students must not substitute the substance of their original work with the results of using such GAI tools. This clearly violates the [University's Administrative Guidelines on Academic Integrity](#) and its underlying academic values.

### Nonacademic Misconduct

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the ability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. The Office of Student Conduct will adjudicate such incidents under nonacademic procedures.

## Sexual Misconduct

Sexual harassment of students and employees at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating the university's sexual harassment policy will be subject to disciplinary action. In accordance with the Texas A&M University System guidelines, your instructor is obligated to report to the Office of Title IX Compliance ([titleixteam@pvamu.edu](mailto:titleixteam@pvamu.edu)) any instance of sexual misconduct involving a student, which includes sexual assault, stalking, dating violence, domestic violence, and sexual harassment, about which the instructor becomes aware during this course through writing, discussion, or personal disclosure. The faculty and staff of PVAMU actively strive to provide a learning, working, and living environment that promotes respect that is free from sexual misconduct, discrimination, and all forms of violence. If students, faculty, or staff would like assistance or have questions, they may contact the Title IX Coordinator, Dr. Zakiya Brown, at 936-261-2144 or [titleixteam@pvamu.edu](mailto:titleixteam@pvamu.edu). More information can be found at [Title XI Website](#), including confidential resources available on campus.

## Protections and Accommodations for Pregnant and Parenting Students

The U.S. Department of Education's Office for Civil Rights (OCR) enforces, among other statutes, Title IX of the Education Amendments of 1972. Title IX protects people from discrimination based on sex, sexual orientation, and gender identity in education programs or activities that receive federal financial assistance. This protection includes those who may be pregnant and parenting. Title IX states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance." Students seeking accommodations related to pregnancy or parenting should contact the Office of Title IX for information, resources, and support at [titleixteam@pvamu.edu](mailto:titleixteam@pvamu.edu). Additional information and/or support may be provided by the Office of Disability Services or the Office of the Dean of Students.

## Non-Discrimination Statement

Prairie View A&M University does not discriminate on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or gender identity in its programs and activities. The University is committed to supporting students and complying with The Texas A&M University System non-discrimination policy. It seeks to establish an environment that is free of bias, discrimination, and harassment. If you experience an incident of discrimination or harassment, we encourage you to report it. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are individuals who can meet with you. The Director of Equal Opportunity & Diversity has been designated to handle inquiries regarding the non-discrimination policies and can be reached at Harrington Science Building, Suite 109, or by phone at 936-261-1744 or 1792.

## Class Attendance Policy (See the University Online Catalog for Full Attendance Policy)

Prairie View A&M University requires regular class attendance. Attending all classes supports the full academic development of each learner, whether classes are taught with the instructor physically present or via distance learning technologies such as interactive video and/or the Internet. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in the assignment of a grade of "F." Absences are accumulated beginning with the first day of class during regular semesters and summer terms. Each faculty member will include the University's attendance policy in each course syllabus.

## Makeup Work for Legitimate Absences

Prairie View A&M University recognizes that there are a variety of legitimate circumstances in which students will miss coursework and that accommodations for makeup work will be made. If a student's absence is **excused**, the instructor must either provide the student an opportunity to make up any quiz, exam, or other work contributing to the final grade or provide a satisfactory alternative by a date agreed upon by the student and instructor. Students are encouraged to work with instructors to complete makeup work before known scheduled absences (University-sponsored events, administrative proceedings, etc.). Students are responsible for planning their schedules to avoid excessive conflicts with course requirements.

## Absence Verification Process

All non-athletic absences (e.g., Medical, Death/Funeral, Court/Legal-related, etc.) for which a student seeks to obtain a valid excuse must be submitted to the Dean of Students/Office of Student Conduct, with supporting documentation, for review and verification. Please use the [Online Reporting Forms](#) to access/complete/submit the *Request for a University Excused Absence* form for an excuse. Upon receipt, a staff member will verify the documentation and provide an official university excuse, if applicable. The student is responsible for providing the official university

excuse issued by the Office for Student Conduct to the professor(s). Questions should be directed to the Dean of Students via email: [deanofstudents@pvamu.edu](mailto:deanofstudents@pvamu.edu) or phone: (936) 261-3550 or Office for Student Conduct via email: [studentconduct@pvamu.edu](mailto:studentconduct@pvamu.edu) or phone: (936) 261-3524.

### Student Academic Appeals Process

Authority and responsibility for assigning grades to students rest with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the University Online Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

### Technical Considerations

#### **Minimum Recommended Hardware and Software:**

- Intel PC or laptop with Windows 10 or later version; Mac with OS Catalina
- Smartphone or iPad/tablet with wi-fi\*
- High-speed internet access
- 8 GB memory
- Hard drive with 320 GB storage space
- 15" monitor, 1024 x 768, color
- Speakers (internal or external)
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, or Firefox

**Note:** Be sure to enable Java & pop-ups in the web browser preferences

\* Some courses may require remote proctoring. At this time only Chromebooks, laptops, and desktops running Windows or Mac work with our proctoring solution, but iPads are not compatible. Most other applications will work with Android or Apple tablets and smartphones.

#### **Participants should have a basic proficiency of the following computer skills:**

- Sending and receiving email
- A working knowledge of the Internet
- Microsoft Word (or a program convertible to Word)
- Acrobat PDF Reader
- Windows or Mac OS
- Video conferencing software (Zoom)

### *Netiquette* (online etiquette)

Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussion boards. Foul or abusive language will not be tolerated. Do not use ALL CAPS for communicating to others AS IT CAN BE INTERPRETED AS YELLING. Avoid slang terms such as "wassup?" and texting abbreviations such as "u" instead of "you." Limit and possibly avoid the use of emoticons. Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post, and the message might be taken seriously or sound offensive.

### Video Conferencing Etiquette

When using Zoom, WebEx, or other video conferencing tools, confirm the visible area is tidy, clear of background clutter, inappropriate or offensive posters, and other distractions. Ensure you dress appropriately and avoid using high traffic or noisy areas. Stay muted when you are not speaking and avoid eating/drinking during the session. Before the class session begins, test audio, video, and lighting to alleviate technology issues.

### Technical Support

Students should go to [Password Reset Tool](#) if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Center for Instructional Innovation and Technology Services at 936-261-3283 or email [ciits@pvamu.edu](mailto:ciits@pvamu.edu).

## Communication Expectations and Standards

Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

## Discussion Requirement

Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can occur in a seminar fashion. The use of the discussion board will accomplish this. The instructor will determine the exact use of discussion boards.

**It is strongly suggested** that students type their discussion postings in a word processing application such as Word and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, copy and paste to the discussion board.

## COVID-19 Campus Safety Measures

In accordance with the latest guidelines from the PVAMU Health Services, the following measures are in effect until further notice.

- Students who are ill will be asked to adhere to best practices in public health, such as masking, handwashing, and social distancing, to help reduce the spread of illness across campus.
- Mandatory self-reporting will no longer be required by students. Students will be responsible for communicating with their professors regarding COVID, similarly to any other illness.
- There will be no mandatory isolation. Students who are too ill to engage in classroom activities will be responsible for securing the appropriate documentation to support the absence.
- Students who self-isolate will be responsible for communicating with their professors and securing an excuse from Student Conduct.
- All students will have access to TimelyCare, a telehealth platform that provides virtual medical care 24/7 and by appointment in the Student Health Clinic. Students are encouraged to enroll with TimelyCare at the beginning of the semester, at [timelycare.com/pvamu](https://timelycare.com/pvamu).
- Students will have access to COVID testing in the Student Health Clinic by appointment. Testing is for students who are symptomatic ONLY.